**MATTHEW MOREY**

**48a Forest Hill Road Home Tel: 0208 693 4493**

**East Dulwich Mobile Tel: 0788 291 3969**

**London E-mail mtthw\_morey@yahoo.co.uk**

**SE22 0RR**

**PROFILE**

A versatile and creative freelance editor with 10 years experience forged in both post production and the sound engineering sectors. I have a proven track record of delivering the highest level of customer care to all clients, while demonstrating a dynamic creative flare coupled with meticulous attention to detail to all projects. Culminating in a product that meets and exceeds the client’s requirements and expectations. . Looking to enhance my editing skillset further and build up a solid client base as a freelance film and video editor.

**EMPLOYMENT HISTORY**

**Jan 2013**

**Assualt NL - 1 x 30’ Documentary + Concert Performance**

**FCP 7 Offline, Online and Colourist.**

A documentary exploring the relationship between a concert performance at The Concertgebouw and an art installation performed at the Van Gogh Museum.

**May 2008 – July 2012**

**Orbital Sound Ltd**

**Audio Distribution Controller**

To ensure that all incoming projects & technical items are received, evaluated according to a strict specification, allocated & distributed to the correct departments utilizing the companies in house software systems. Duties included:

* Receiving & distribution of inbound technical equipment
* Record & catalogue all incoming equipment and projects
* Document, tracking & retrieval of all sub-hires
* Evaluate, report & allocate all damaged equipment
* Work closely with a bench engineering team on equipment repair
* I am also expected to assist in the engineering and building of large projects
* Liaise effectively with project managers and other technical departments to ensure the efficient running of an extremely busy department to tight deadlines

**April 2007 – May 2008**

**Home Studio Production/Sound Engineering Diploma**

Since leaving KSA I have successfully designed, built and continue to operate a Mac based audio and visual edit suite. I have used this environment to further enhance my creative and technical capabilities. I have also used this time to complete a diploma course in sound engineering at the Islington Music Workshop.

**Nov 2004 – April 2007**

**KSA Film & Video Ltd**

**Assistant Editor/Tape Operator/Librarian**

Assistant avid editor I have worked directly with clients towards the production of commercials, corporate films. Vox pops & mood films. Duties included:

* Operating a non linear avid edit suite
* Digitizing media in &out of avid systems
* In charge of tape operating, (Matrix Box, waveform monitors, time based correctors, standard converters & audio mixing), to set & check quality levels to broadcast standards
* Responsible for tape dubbing using a variety of different formats (Digi-Beta, Digi-S, DVC Pro, Hi 8, U-matic, VHS & S-VHS)
* Responsible for setting up the rostrum camera & casting studio whilst having a working knowledge of both
* Trained as collage operator with working knowledge of Pixel Power’s Caption Generator & Paintbox software

**Oct 2000 – Nov 2004**

**Inflight Entertainment Ltd**

**Senior Editor/Tape Operator/Librarian**

My primary role as senior editor was to operate a linear edit suite for the production & duplication of select airline programmes. Duties included:

* Operating a linear pinnacle system studio running Alladin software
* Produce programmes to a tight deadline
* In charge of tape operations (see KSA for similar machine spec)
* Responsible for stock purchasing
* Responsible for library maintenance

**EDUCATION**

**2012 – 2012 Soho Editors Training**

* An introduction to Final Cut Pro 7 (FCP 101)

**2007 – 2008 Islington Music Workshop**

* National Diploma in sound engineering

**1993 – 1996 University of East London**

* BA (Hons) Fine Art specializing in time based media

**1991 – 1992 Swindon College**

* National Diploma in Arts & Design

**1989 – 1991 New college**

* A Level Art & Design, Communication studies & Mathematics

**1985 – 1989 Bradon Forrest School**

* 10 GCSE’s grade C or above

**PERSONAL**

I am a committed & passionate person who enjoys all elements of working in a technical and creative environment; with a proven ability to work equally well on my own or within a team. I spend a lot of spare time in the studio developing my working knowledge of both FCP and Logic Pro. Utilising these software programmes allows me to enhance my editing and compositional skills. I greatly enjoy the musical approach to composition and love the challenge of learning to play a new instrument. I play guitar, bass, marimba and I’m currently learning the harp. I love all aspects of British and International cinema and have over the years accumulated a large collection of films and books, which I find a great source of ideas and inspiration. I’m a member of the BFI, the Curzon and The Prince Charles Cinema and attend screenings as much as possible. I like to keep myself in shape by regularly attending my local gym, and when I’m feeling particularly courageous, participate in Bikram Yoga classes. I am currently working on the illustrations to a children’s book that I have written and hope to publish in the not to distant future.

**REFERENCES**

**Matthew Supersad David Wright**

**Creative Producer Rental Manager**

**Flix Media Orbital Sound**

**07720 790379 0207 5016864**