

KAI LAWRENCE EDITOR

Kai Lawrence is an Editor with more than 20 years broadcast experience for UK and international channels including BBC, Channel 4, ITN, ZDF, SVT, and Al Jazeera. Fast and creative, Kai has edited more than forty documentaries for BBC and Channel 4, working on projects that have either won or been nominated for; Academy award, Foreign Press Association, BAFTA, AIB, and Royal Television Society awards. Kai is also an electronic musician and a guest lecturer on the Goldsmith's University BA Film course.

Recent Credits:

Commercials, Teasers and Promos:

Channel 4, BBC3, Discovery, DMAX, MTV, MTV Base, National Geographic, History Channel, Sci-Fi Channel, Nickelodeon, Disney, Jetix, Film Four, American Express, Royal Bank of Scotland, Rolex, Formula 1, Volvo, Discovery Animal magic, 4:2:2 Video Graphics, BBC Proms in the Park, BBC Wimbledon, Champions League, Sony, North One, Greenpeace, Worldwide Fund for Nature, Amnesty International, International Whaling Commission, WWF, International Fund for Animal Welfare, Ace Africa, Ubisoft, CNN, Lexus, Lego, Nutopia, Oxford Films, BBC4

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| Editor | Holy Med Storyvault Films/BBC2
1 x 60 min. Adrain Chiles travels around the Mediterranean contrasting the three Abrahamic faiths. |
| Editor | How Safe Are Our Planes? ITN Factual/Channel 4
1 x 60 min. Matt Frei examines whether air travel is still the safest form of transport, after an Airbus A320 crashed in the Alps with the loss of 150 lives. Lead editor. |
| Editor | Yemen: The Rise of the Houthis BBC Arabic/PBS
1 x 60 min. BBC Arabic spent 3 months following the Houthis and also gets extraordinary access to their arch-enemies, the Sunni tribal leaders and other fighters loyal to Al-Qaeda. |
| Editor | The Alternative Christmas Message ITN Factual/Channel 4
1 x 3 min. William Pooley, the NHS trained nurse who survived Ebola, delivers 2014's Message. |
| Editor | The Super-Rich and Us Fresh One/BBC2
Jacques Peretti looks at how the super-rich first exploited an obscure legal loophole to make Britain one of the most attractive tax havens on earth. |
| Editor | Dispatches: Murder in the Sky ITN Factual/Channel 4
1 x 30 min. Lead editor. Matt Frei visits the crash scene in Ukraine to tell the full story of the murder of those on board Flight MH17. |

- Editor **Dispatches: How To Fix A Football Match**
 Vera Productions/Channel 4
 1 x 60 min. Confronts those offering to help fix a match involving a team competing in the World Cup.
- Editor **Dispatches: Europe's Immigration Disaster**
 David Modell Prod/Channel4
 1 x 30 min. Telling the story of the survivors of the Lampedusa migrant boat tragedy and following them as they make their way across Europe in search of citizenship.
- Editor **Dispatches: Siege in the Sahara** Nutopia/ Channel 4/PBS
 1 x 60 min. Combining harrowing interview with dramatic reconstruction, this film tells the story of British hostages trapped by Al Qaeda in an Algerian gas plant in January 2013.
- Editor **Dispatches: Boston, Woolwich and the New Terror**
 ITN Factual/Channel 4
 1 x 30 min. With access to exclusive interviews and behind-the-scenes filming of the parents of the Boston bombers, Matt Frei investigates whether the two attacks mark a new chapter in the battle against terrorism.
- Editor **Jordan's Secret Shame** Moonstone Films/BBC Arabic
 1 x 60 min. Undercover film revealing shocking abuse and neglect in Jordan's private care home system. (2nd prize, Best Investigative Documentary. AIB Awards 2012).
- Editor **BP \$30 Billion Blowout** BBC Current Affairs/BBC2
 1 x 60 min. How oil, profit and politics came close to destroying hundred-year-old industry giant, BP.
- Editor **This World: Gypsy Child Thieves** BBC Current Affairs/BBC2
 1 x 60 min (re-edit). How Roma kids are forced into thieving. Winner Best Documentary: Foreign Press Association Award 2009. Winner International Best Current Affairs Film RTS Award 2010
- Editor **Losing Afghanistan** Out Of Office Films / ZDF /SVT
 1 x 60 min. Following American troops on patrol in Helmand Province and looking at the region's unstable politics.
- Editor **Channel 4 News Special - Brazil Energy** Channel 4
 1 x 60 min. Julian Rush looks at Brazil's energy options ahead of the 2009 Copenhagen Climate Summit. (offline, online and grade).
- Editor **Tropic Of Cancer** BBC Current Affairs/BBC2
 1 x 60 min. Author and journalist Simon Reeve traces the northernmost latitude looking at life in Mexico, Cuba and the Bahamas. "The kind of television Sunday nights are made for" - The Guardian
- Editor **The City Uncovered: When Markets Go Mad** BBC Current Affairs/BBC2
 1 x 60 Min. Evan Davies looks at who is running the markets and how prices are set. Nomination: Best News Documentary. Monte Carlo Film Festival 2009

Editor	<p>This World: An American Time Bomb BBC Current Affairs/BBC2 1 x 60 min. Updated version of the 2008 Oscar nominated Documentary I.O.U.S.A.</p>
Editor	<p>Dispatches: The Human Cost of the Credit Crunch Blakeway/Channel 4 1 x 60 min. Meeting families who feel let down after more than a decade trying to better themselves</p>
Editor	<p>Dispatches: Britain Under Attack Blakeway/Channel 4 1 x 60 min. Looking at Islamic Extremism and the Government's domestic and foreign policies.</p>
Editor	<p>Sicily Unpacked Wall to Wall / BBC2 1 x 60 min. Art critic Andrew Graham-Dixon joins chef Giorgio Locatelli to discover the rich culture of Sicily. "Succeeds where many travelogues fail" The Guardian</p>
Editor	<p>Derren Brown - The Experiments Objective Prod/Channel 4 1 x 60 min. Investigation into what makes some people lucky and others attract only misfortune.</p>
Editor	<p>One Born Every Minute (Series 1) Multi-camera short films for the Channel 4 website. BAFTA winner.</p>
Editor	<p>Tony Robinson's Crime & Punishment Firefly/Channel 4 2 x 60 min. Four part series looking at the history of law in Britain and how it affects us today</p>
Editor	<p>Picture This Renegade Pictures/Channel 4 1 x 60min. Format. Six photographers compete across three assignments for a book deal and major exhibition</p>
Editor	<p>Download: The True Story of the Internet Oxford Scientific/Discovery US 2 x 60min. Definitive four part series looking at the Internet revolution and how it changed our lives.</p>
Editor	<p>Simon Schama's Power of Art BBC Arts/BBC2 1 x 60 min Biography of abstract painter Mark Rothko (re-edit)</p>
Editor	<p>100 Greatest Films Yorkshire/Film Four/Channel 4 2 x 180 min. Archive show across 2 nights</p>
Editor	<p>10x10: Forgotten Pilots DMS Films/BBC 2 1 x 10 min. Women recall their wartime experiences, being the first women allowed to pilot fighter aircraft. 38th New York Film Festival: Nominee</p>
Editor	<p>A Very British UFO Hoax Chrysalis/Channel 4 1 x 60 min. Following a team of model-makers as they build and fly a fake UFO, near an annual UFO spotters convention</p>