

# ALAN ANDREWS - EDITOR

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An experienced offline editor, I have successfully brought the skills honed cutting many a commercial campaign; flair, speed and attention to detail, into my broadcast TV work. I am always looking to tell the very best story, with a musical sensibility and a calm, friendly demeanour at all times.

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## **CITIPEDIA: NEW YORK / LAS VEGAS**

A fast paced and amusing look at some less familiar aspects of top tourist destinations

**Travel Channel** 2 x 21min

**Nutopia:** Exec. Producer – Fred Hepburn

## **INSIDE THE WORLDS TOUGHEST PRISONS: MEXICO**

Journalist Paul Connolly spends a night with the inmates of Mexico's notorious El Hongo jail

**Channel 5** 1 x 1hr

**Emporium Productions:** Exec. Producer – Emma Read

## **AFTERSHOCK: DISASTER IN NEPAL**

Fast turnaround doc special on the human impact & science of the devastating Earthquakes

**Discovery Channel** 1 x 1hr

**ITN Productions:** Exec. Producer – Ian Russell

## **SINGING IN THE RAINFOREST**

Myleene Klass / Happy Mondays join remote tribes to write and perform music together

**UKTV Watch** 2 x 1hr

**Gogglebox Entertainment:** Exec. Producer – Helen Nightingale

## **THE 2000'S, A NEW REALITY**

The new millennium dawns and in the USA the attacks of 9/11 herald a new reality

**National Geographic** 2 x 44min

**Nutopia:** Exec. Producer – Peter Lovering

## **STREET PATROL UK**

Dealing with the antisocial behaviour that blights people's everyday lives In the UK

**BBC1** 3 x 45min

**Leopard Films:** Exec. Producer – Sacha Baveystock

## **BIG DREAMS, SMALL SPACES** Series 1 & 2

Keen amateur gardeners seek Monty Don's help in creating their dream garden

**BBC2** 4 x 1hr

**Lion Television:** Exec. Producer – Alexandra Henderson

## **THE 90'S, THE DECADE THAT CONNECTED US**

US cultural history told through the leaders, entertainers & game changers of the era

**National Geographic** 1 x 44min

**Nutopia:** Exec. Producer – Peter Lovering

## **SPEECHES THAT SHOOK THE WORLD**

Poet Simon Armitage investigates the anatomy of speech making and great speeches

**BBC4** 1 x 1hr

**Century Films:** Exec. Producer – Katie Bailiff

**FILTHY CITIES, PARIS** with Dan Snow / Don Wildman

How the modern metropolis was built on a foundation of filth and blood

**BBC2 / Discovery Channel** 2 x 1hr

**BBC / Discovery:** Producer – Sam Starbuck

**THE 80'S, THE DECADE THAT MADE US**

The decisions, people and inventions of the decade that shaped US culture

**National Geographic** 1 x 44min

**Nutopia:** Producer – Nick Kenton

**MODERN MASTERS, SALVADOR DALI**

Exploring the life, work and legacy of the extraordinary Surrealist artist

**BBC1** 1 x 1hr

**IWC Media:** Producer - Lucy Van Beek

**THE BRITISH**

A ground breaking history of the British Isles, Stonehenge to World War Two

**Sky Atlantic** 2 x 44min

**Nutopia:** Producer - Louise Hooper

**BRITAIN & IRELAND'S NEXT TOP MODEL** Series 7, 8 & 9

3 x series of the popular reality / entertainment show

**Sky Living** 9 x 44min

**Thumbs Up Productions:** Producer – Cheryl Price

**WILFRED OWEN, A REMEMBRANCE TALE** with Jeremy Paxman

Dramatised documentary on the life and work of WW1's most influential poet

**BBC1** 1 x 1hr

**Modern Television:** Producer - Louise Hooper

**BRITAIN'S SECRET TREASURES**

Treasures and artefacts discovered around the country by members of the public

**ITV** 3 x 30min

**Potato / ITV Studios:** Exec. Producer - Ed Taylor

**IAN FLEMING, WHERE BOND BEGAN** with Joanna Lumley

How Fleming's own life inspired his famous fictional character, James Bond 007

**BBC1** 1 x 1hr

**Modern Television:** Producer - Louise Hooper

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**COMMERCIALS: Over 1,000 TV & cinema ads including campaigns for...**

Adidas, Guinness, Samsung, The Guardian, The Independent, Dr Martens, Sugar Puffs, Cancer Research, Ford, Tommy Hilfiger, Cadburys, Pampers, Burger King, Volvo, Jaguar, Shell, Bold, Action Man, Kelloggs, Castlemaine XXXX, Fiat, Marmite, Disneyland Paris, Natwest Bank, Mars, Lego...and many more

**FEATURE FILM: Visual Effects editing @ The Moving Picture Company**

**Enemy At The Gates** titles & end credits **Harry Potter and The Chamber of Secrets** Whomping Willow

**The Parole Officer** end credits **Snatch** titles **Da Vinci Code** Westminster Abbey **Charlie & the Chocolate Factory**

Oompa Loompas sequence

**CORPORATE:**

Public service, business and charity films for clients including:

Cheerful Scout, Radley Yeldar, Jacaranda and Central Office of Information

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**1999 – 2006 SENIOR OFFLINE EDITOR**

**The Moving Picture Company**

Head of Avid offline at one of the world's leading post houses; I also trained and mentored numerous assistants, who have become successful editors

**1993 – 1999 OFFLINE EDITOR**

**Rogue Films / Blonde**