

# AIDAN SANSOM OFFLINE EDITOR

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I'm a freelance offline Avid and Final Cut editor with experience in a range of different film and TV. I specialise in obs-doc and documentary-style drama, though I have worked on numerous, more diverse projects such as the World Rally Championship, The Isle of Mann TT, prime-time entertainment shows, list shows, music videos, comedy series' and independent films. I'm competent, quick, and easy to get on with in a small, windowless room.

## SUMMARY OF QUALIFICATIONS

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I have 7 intensive years of Avid Media Composer experience on both PC and Mac, and 3 years of Final Cut. I have a degree of grading experience on Symphony, and audio cleaning and mixing on Steinberg Nuendo mastering software.

## JOBS

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<u><i>The Unforgettable John Thaw</i></u>	The Unforgettables, <b>ITV</b>	Offline Editor	November 2011
<u><i>The Gadget Show</i></u>	Series, <b>Five</b>	Offline Editor	September 2011
<u><i>Stephen Fry's 100 Greatest Gadgets</i></u>	Factual Entertainment, <b>C4</b>	Offline Editor	July 2011
<u><i>Your Girls, My Boys</i></u>	Cutting Edge, <b>C4</b>	Offline Editor	July 2010
<u><i>White Van Man</i></u>	Series, <b>Five</b>	Offline Editor	July 2010
<u><i>My Child's Big Fat Birthday Party</i></u>	Documentary, <b>BBC One</b>	Offline Editor	April 2010
<u><i>Leaving Home At Eight</i></u>	Cutting Edge, <b>C4</b>	Offline Editor	December 2009
<u><i>Ultimate Movie Toons</i></u>	Entertainment, <b>ITV1</b>	Offline/Online Editor	February 2010
<u><i>Brighton Beach Patrol</i></u>	Series, <b>Five</b>	Offline Editor	June 2009
<u><i>Kerry Katona – Crazy in Love</i></u>	Series, <b>MTV</b>	Offline Editor	February 2009
<u><i>The Complainers</i></u>	Series, <b>Five</b>	Offline Editor	April 2008

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